

Biography

Susie Parry

Dip.Art & Design, Grad.Dip.Ed., BA Psych & Soc., MA(Ath)

Fine Artist | Art Educator | Art Therapist

I have specialist knowledge in the area of art education, fine arts, illustration, drawing and painting. Within Art Therapy, my interest lies in working with children diagnosed with cancer and palliative care.

I have recently completed a Bachelor of Arts Degree, majoring in psychology and sociology at Swinburne University. I have also recently completed a Master of Art Therapy Degree at La Trobe University, conducting and writing my thesis on how Art Therapy may assist individuals experiencing a life-threatening illness with particular emphasis on a personal sense of life's meaning.

I have been involved in art education for twenty six years at secondary and tertiary levels. My teaching experience spans general art class's years 7 to 12 and over ten years of year 12 painting. Also, Botanical Drawing and Painting, Outdoor Drawing and Painting, Children's Book Illustration and Mythical and Fantasy Drawing at TAFE Colleges, Universities and The Council of Adult Education.

Biography Cont...

As a freelance artist and conducting my own business as an artist, illustrator and art educator, I have illustrated fourteen children's books, held several exhibitions and completed many private commissions.

I have been employed as an Art Therapist in the Children's Cancer Centre (CCC) at the Royal Children's Hospital (RCH) in a full-time and part-time capacity for 5½ years and at Banksia Palliative Care Service (BPCS) part time for 7 years. At both RCH and BPCS my work involved working with both the children and their families using Art Therapy as an effective method and means of symbolic expression of experiences of hospitalisation, pain, anxiety, depression, hopes and concerns thus providing an opportunity to process these emotions for a positive outcome. I also conducted a number of workshops through BPCS Learning Centre and the CCC at RCH.

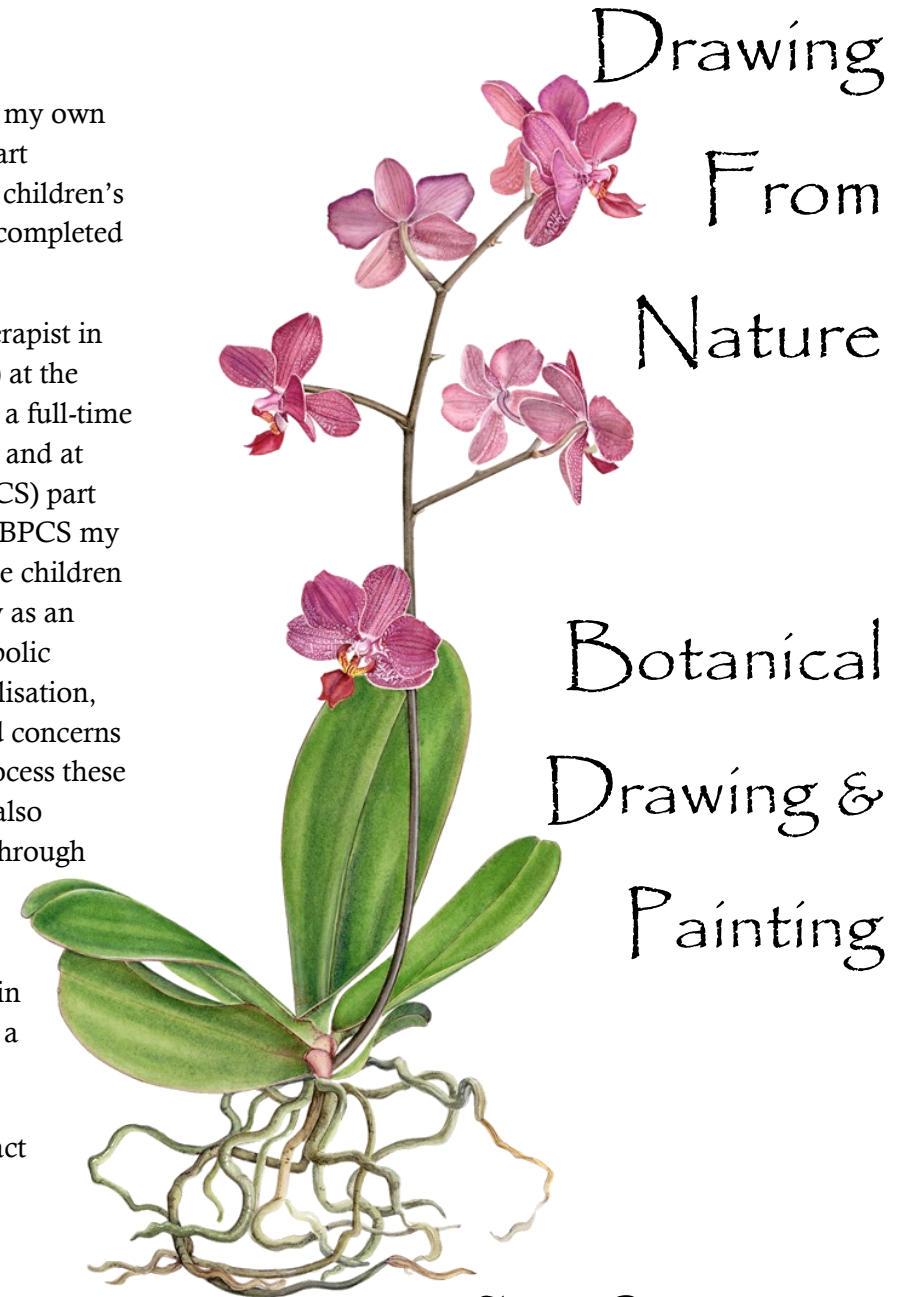
Currently, I conduct private classes in art and Art Therapy. I also work as a freelance artist and illustrator.

For further information please contact

Susie Parry
T: (03) 9754 6157
M: 0412 921 522
www.susieparry.com.au

ABN 75764059219

Artwork by Susie Parry ©



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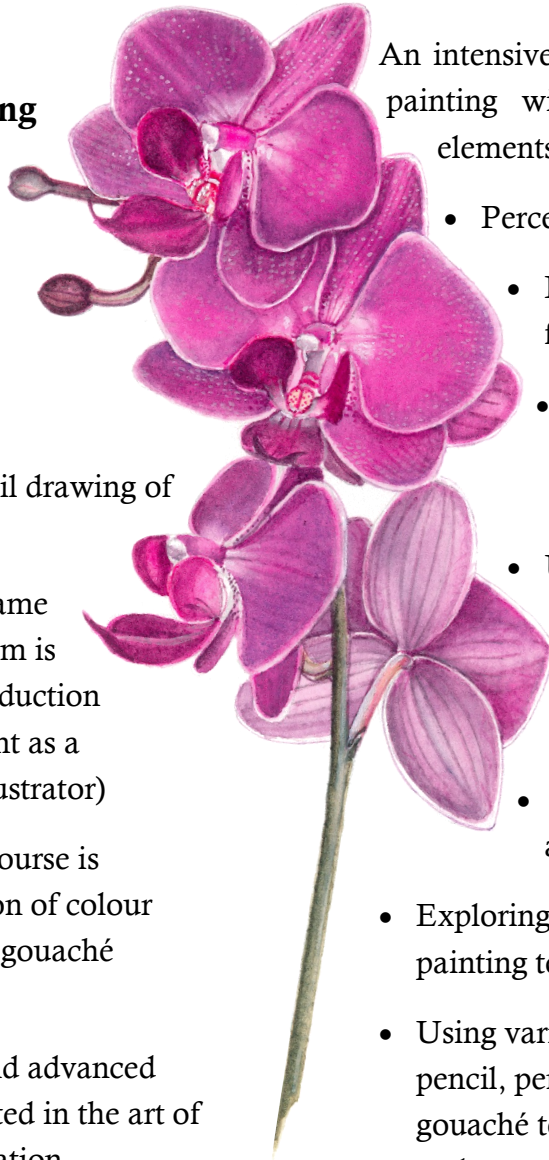
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Everyone Can Draw

This course is an introduction to drawing from nature.

Learn about pencil and ink rendering, tonal values, composition, colour, watercolour and gouaché techniques by:

- Completing a tonal pencil drawing of a chosen flower or plant.
- Learning to render the same form in ink. (This medium is beneficial for most reproduction work and for employment as a botanical or scientific illustrator)
- The second half of this course is devoted to the exploration of colour theory, watercolour and gouaché painting techniques.
- Suitable for beginners and advanced students who are interested in the art of creating botanical illustration.



This Course Covers:

An intensive introduction to drawing and painting with an emphasis on design elements and principle that include:

- Perceiving contour line.
- Exploration of composition, format and focal point.
- Developing a strong sense of positive shapes and negative spaces.
- Understanding of perspective—sighting.
- Understanding colour theory.
- An emphasis on observation and rendering skills.
- Exploring a variety of drawing and painting techniques.
- Using various materials including pencil, pen and ink, watercolour and gouaché to create tone, depth, space and texture.

Registration Form

Name:

Address:

Telephone:

Email:

Please enclose your payment by cheque / postal order made payable to Susie Parry for the amount of **\$250.00 per course** and send with your registration to

Susie Parry
44 Belgrave-Gembrook Road,
Belgrave Vic 3160

Course Venue

George Tindale Gardens,
33 Sherbrooke Road, Sherbrooke.

(please select preferred course)

All Courses are 4½hour sessions for 5 weeks
10:00am—2:30 pm with ½ hour lunch break.
Total 20 hours tuition.

Term 1

Introduction to Botanical Drawing & Painting
Saturday 18th February—18th March 2017

Term 2

Introduction to Botanical Drawing & Painting
Saturday 22nd April—20th May 2017

Advanced Course Botanical Drawing & Painting
Saturday 27th May—24th June 2017